

**Trinity Lutheran Church
Houston, TX**

Holtkamp 1954 – Reuter 2015

Tonal Specification 44 stops, 50 ranks

Great Organ

16'	Prestant (Sw)	12	existing pipes
8'	Diapason	61	new pipes
8'	Harmonic Flute (tc)	49	new pipes
8'	Singend Gedeckt	61	existing pipes
4'	Octave	61	new pipes
4'	Spillflute	61	new pipes
2'	Super Octave	61	new pipes
IV	Mixture	244	new pipes
8'	Trumpet	61	new pipes
8'	Oboe (Sw)		
8'	Trompette en Chamade	61	new pipes
	Tremolo		
	Chimes		prepared
	Mohnke Carillon		
	Mohnke Cymbelstern		
	MIDI		
	Great Unison Off		
	Swell to Great 16, Swell to Great 8, Swell to Great 4		
	Positiv to Great 16, Positiv to Great 8		

Swell Organ – existing chests relocated to lower level, new expressive enclosure and swell louvers

16'	Lieblich Flute	61	existing pipes
8'	Prestant	61	existing pipes
8'	Rohrflute	61	existing pipes
8'	Gambe	61	existing pipes
8'	Gambe Celeste	56	existing pipes
4'	Principal	61	existing pipes
4'	Nachthorn	61	existing pipes
4'	Lieblich Flute	24	existing pipes
2 2/3'	Nazard	61	existing pipes
2'	Blockflute	61	existing pipes
1 3/5'	Tierce	61	existing pipes
III	Plein Jeu	183	new pipes
16'	Oboe (tc)		
8'	Trompette	61	new pipes
8'	Oboe	61	new pipes
	Tremolo		
	MIDI		
	Swell to Swell 16, Swell Unison Off, Swell to Swell 4		

Positiv Organ

16'	Lieblich Flute (Sw)		
8'	Prestant (Sw)		
8'	Copula	61	existing pipes
8'	Spitzflute	61	existing pipes
4'	Principal	61	existing pipes
4'	Harmonic Flute	61	new pipes
2'	Doublette	61	existing pipes
1 1/3'	Quinte	61	existing pipes
II	Sesquialtera	122	new pipes
8'	Cromorne	61	new pipes
8'	Oboe (Sw)		
16'	Trompette en Chamade (Gt)		(tc) non-coupling
8'	Trompette en Chamade (Gt)		non-coupling
	Tremolo		
	MIDI		
	Positiv to Positiv 16, Positiv Unison Off		
	Swell to Positiv 16, Swell to Positiv 8, Swell to Positiv 4		

Pedal Organ

32'	Resultant		
16'	Principal	32	new pipes
16'	Prestant (Sw)		
16'	Subbass	32	existing pipes
16'	Lieblich Flute (Sw)		
8'	Octave	32	existing pipes
8'	Bourdon	32	existing pipes
8'	Prestant (Sw)		
8'	Spitzflute (Pos)		
8'	Lieblich Flute (Sw)		
4'	Choral Bass	32	existing pipes
4'	Rohrflute	32	existing pipes
4'	Spitzflute (Pos)		

16'	Double Trumpet (Gt)	12	new pipes
8'	Trumpet	32	
8'	Oboe (Sw)		
4'	Schalmey		
8'	Trompette en Chamade (Gt)		
	MIDI		
	Great to Pedal 8		
	Swell to Pedal 8, Swell to Pedal 4		
	Positiv to Pedal 8, Positiv to Pedal 4		

Krakosky Antiphonal - the nucleus of the Antiphonal division is from Reuter opus 1738, built in 1970

8'	Principal	61	
8'	Gedeckt	61	
8'	Gemshorn	61	
8'	Gemshorn Celeste	49	
4'	Spitz Principal	61	
4'	Chimney Flute	61	
2 2/3'	Quinte	61	new pipes
2'	Spitz Principal	12	
1 1/3'	Quinte		
8'	Fagotto	61	new pipes
	Tremulant		

Antiphonal to Great 8

Antiphonal to Swell 8

Antiphonal to Positiv 8

Antiphonal Pedal

16'	Gedeckt	12	
8'	Principal		
8'	Gedeckt		
4'	Octave		
16'	Fagotto	12	new pipes

Adjustable Combinations

- Pistons adjustable at the keyboard and visibly affecting stop controls, with 99 addressable memory banks per flash drive
- Six thumb pistons affecting the Great stops and couplers
- Six thumb pistons affecting the Swell stops and couplers
- Six thumb pistons affecting the Positiv stops and couplers
- Four thumb pistons affecting the Positiv stops and couplers
- Six toe pistons affecting the Pedal stops and Pedal couplers
- Ten thumb pistons affecting all stops and couplers of the entire organ, duplicated on toe pistons
- General Cancel thumb piston
- Setter thumb piston

Reversibles

- Great to Pedal, thumb and toe pistons
- Swell to Pedal, thumb and toe pistons
- Positiv to Pedal, thumb and toe pistons
- Full Organ, thumb and toe pistons, programmable, multi-level, with indicator light

Pedal Movements

- Register Crescendo Pedal, programmable, multi-level, with indicator light
- Balanced Shutter Pedal, Swell Organ
- Balanced Shutter Pedal, Antiphonal Organ

Other Accessories

- LCD Display Panel
- Memory Up/Down control
- Transposer Up/Down control, 7 steps up and down
- Record/Playback with unlimited flash drive storage
- MIDI In/Out/Thru
- USB port with flash drive
- Indicate thumb piston
- Pedal to Great Bass Coupler thumb piston
- Restore thumb piston
- Piston Sequencer – On/Off control
- Three Next thumb pistons
- Next toe piston
- Previous thumb piston